

Daniel A. Walzer

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Port Arthur, TX 77642
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Education

Doctoral Studies in Education (E-Learning Emphasis), Northcentral University; Prescott, AZ; (21 credits completed)

Master of Fine Arts, Music Production and Sound Design for Visual Media, Academy of Art University; San Francisco, CA; (May, 2014)

Master of Music, Jazz Studies, University of Cincinnati, College Conservatory of Music; Cincinnati, OH; (June, 2005)

Bachelor of Music, Jazz Studies, Bowling Green State University; Bowling Green, OH; (August, 2000)

Administrative Experience:

July 2012-Present: Chair, Commercial Music Studies, Lamar State College-Port Arthur; Port Arthur, TX

Oversee all aspects of Commercial Music Department at two-year junior college. Manage five full time faculty and three adjuncts, schedule all classes, and handle fiscal budgets, equipment purchases, hiring and evaluating faculty, maintain records, recruit and advise all students, handle all accreditation and academic success issues, maintain student persistence, serve on committees, and teach courses as needed.

Teaching Experience

January 2011-June 2012: Senior Lead Faculty for Audio Production, Art Institutes International of Minnesota; Minneapolis, MN

Managed all day-to-day facets of the audio department. Taught courses in audio production and technology, prepared fiscal budgets, coordinated equipment purchases and installations, reviewed and develop curriculum, advised students, hired all adjunct faculty and service/committee work.

March 2007-December 2010: Full Time Audio Production Instructor, Art Institute of TN-Nashville; Nashville, TN

Taught courses in Music Fundamentals, World Music, and Broadcast Audio, Advanced Music Theory, Streaming Media, Survey of the Music Industry, Music and Studio Business, Media Business Law and Listening and Analysis at a private college.

February 2010-December 2010: Adjunct Humanities Instructor, Bowling Green Technical Community College; Bowling Green/Franklin, KY

Taught History and Sociology of Rock and Intro to Music to undergraduate students. Courses are electives in the General Education/Humanities curriculum.

2005- January 2010, Percussion/Music Instructor, World Music Nashville; Nashville, TN

Taught percussionists of all ages and skill levels and coached several ensembles for upcoming performance workshops and clinics.

2005: Adjunct Lecturer, University of Cincinnati, College-Conservatory of Music; Cincinnati, OH

Taught music curriculum in the Pre-College (Preparatory Division) and Community Education Program. Taught private and group classes in music and percussion.

Professional Level Certifications

Pro Tools 8 Operator Certification (April 2010)

Performer's Certificate, Institute of Investigative Music; Salvador, Brazil (July 2005)

Radio/Freelance/Professional Employment

Present, Owner, Essence of Now Media; Houston, TX

Write and produce interview segments relating to the music industry. Shows are aired in podcast format on a variety of outlets including Indieheaven.com and through iTunes. Have established numerous relevant contacts in the music industry and have included several high-profile artists and executives. All production, imaging, scripts, and scheduling is handled in-house.

January 2001-Present, Owner, Essence of Now Records and Publishing LLC; Houston, TX

Owner of a Midwest-based record label based in Tennessee. Oversee the production, duplication and promotion of albums across multiple genres. Discography includes nearly ten albums over the past decade. Albums from EON records have garnered national airplay on more than one hundred non-commercial radio stations and have been nominated for several regional entertainment awards. A full-service independent outlet online and in stores. Original compositions have been placed across the spectrum of media, from MTV Networks to the Sundance Short Film Festival.

August 2009- Present, Network Board Operator/Producer, WAY Media and Christian Hit Radio Satellite Network; Franklin, TN

Supervised weekend network programming for affiliates of WAY FM. Uploaded and edited voice tracks as needed, monitored transmitters across the Southeast and ensure proper timing of all programming elements across the station clusters.

August 2008-February 2008, Weekend Air Talent, Saga Communications; Clarksville, TN

On-air work for WCVQ (Q108) and swing shift work during middays and afternoon drive.

April 2007-June 2008, Public Affairs Director, Citadel Broadcasting; Nashville, TN

Wrote, edited and produced thirty-minute radio shows for three radio stations. Established relationships with members of the nonprofit sector, PR firms, and dozens of other local and state organizations for public affairs purposes. Boosted station's public affairs department with several nationally syndicated interviewees including Robert Kiyosaki, Bebe Winans, and former White House Staff. Conducted dozens of interviews and gained outstanding proficiency with Adobe Audition, Sony Vegas, Sound Forge, and Pro Tools.

2005-2007 Network Producer/Air Talent, Nashville Predators Radio Network/Citadel Broadcasting; Nashville, TN

Involved in the live production of the Nashville Predators Hockey team broadcasts. Duties included gathering highlights, running the board, setting up ISDN connections with the radio affiliates, location sound, uploading highlights to the NHL web site and screening callers for pre and post-game shows. Other responsibilities included voice-tracking weekends on the country station.

2005 Weekend Radio Personality, WAKW FM; Cincinnati, OH

Responsibilities included performing on air shift, audio production, and operation of transmitters, serving in a ministry capacity.

2002-2005, Full-Time Radio Personality, WPFB FM; Middletown, OH

Responsibilities included performing on air shift, audio production, operation of transmitters, live remote broadcasts, anchoring and writing news, and training new employees.

2001-2002 Radio Personality and Producer, Cox Radio; Dayton, OH

Responsibilities included performing on air shift, audio production, operation of transmitters, and assisting with live remote broadcasts. Gained proficiency with network programming including call-screening and board operation for guests including Sean Hannity and Neil Boortz.

2001 Morning Show Producer/Programming Assistant, Clear Channel; Dayton, OH

Responsibilities included producing a nationally syndicated morning show "Valentine in the Morning". Additional responsibilities included voice-tracking on air shift, audio production, operation of transmitters, assisting with live broadcasts, and maintenance of station website.

1996-2000 Morning Show Host/Jazz Programming Director, WBGU FM; Bowling Green, OH

Responsibilities included hosting a weekly morning jazz show, overseeing more than 20 hours of jazz programming each week, audio production, operation of transmitters, developing relationships with record companies, and maintenance of department website. Station gained reporting status in Gavin and CMJ as a result of my overseeing the department.

Recent Publications:

September 2011: Publication, "Integrating Weebly and Go Daddy.com in a Streaming Media and Audio Production Portfolio Course", *Conference Proceedings of the 17th Annual Symposium on Electronic Art* (Vol. 17 Number 1);

Authored a peer-reviewed article using web-based media resources to teach a streaming media course.

January 2011: Publication, "Effective Integration of Web 2.0 Into Streaming Media Courses", *Journal of Media Education* (Vol. 2 Number 1);

Authored a peer-reviewed article using web-based media resources to teach a streaming media course.

June 2010: Publication, "Freelance 101: Integrating Small Business Concepts in an Audio Production Curriculum", *Music Dish E-Journal*; Nashville, TN

Guest publication for the Nashville-based Music Dish E-Journal. Article focuses on how the Art Institute of TN-Nashville has successfully implemented small-business principles into Survey of the Music Industry Course.

Recent Panel and Conference Presentations:

December 2011: Paper and Panel Presentation: Art of Record Production Conference; San Francisco, CA

Presentation entitled "Integrating Weebly and Go Daddy.com in a Streaming Media Portfolio Course" as part of the Art of Record Production Conference.

October 2011: Paper and Panel Presentation: MAPACA Conference; Philadelphia, PA

Presentation entitled "Integrating Weebly and Go Daddy.com in a Streaming Media Portfolio Course" as part of the Popular Culture Association Conference.

April 2011: Paper and Panel Presentation, Curriculum Swap Shop, BEA Conference; Las Vegas, NV

Presentation entitled "Integrating Weebly and Go Daddy.com in a Streaming Media Portfolio Course" as part of the Broadcasting Educators Association National Conference.

April 2011: Paper and Panel Presentation: ACAPCA Radio and Audio Media Division Conference; San Antonio, TX

Presentation entitled "Integrating Weebly and Go Daddy.com in a Streaming Media Portfolio Course" as part of the Popular Culture Association Conference.

December 2010: Paper and Panel Presentation, Integrating Small Business Concepts in an Audio Production Curriculum", Art of Record Production Conference; Leeds, England

Paper focuses on how the Art Institute of TN-Nashville has successfully implemented small-business principles into Survey of the Music Industry Course (AU140)

October 2010: Paper Presentation, "Popular Music 2.0: The Impact of Technology on Music History and Production Practices", Mid-Atlantic Popular American Culture Association National Conference; Alexandria, VA

Speaking on a panel called Popular Music 2.0: The Impact of Technology on Music History and Production Practices.

April 2010: Panelist and Presenter, BEA Conference; Las Vegas, NV

Presented a paper and participation in a roundtable discussion about employment issues in the broadcasting industry. Also an in-depth analysis of the most viable options for aspiring university professors and how they can tailor their unique experiences into viable employment opportunities. Presentation is at the Broadcasting Educators Association National Conference.

April 2009: Panelist and Presenter, BEA Conference; Las Vegas, NV

Presented a paper and participation in a roundtable discussion about employment issues in the broadcasting industry. Also an in-depth analysis of the most viable options for aspiring university professors and how they can tailor their unique experiences into viable employment opportunities. Presentation is at the Broadcasting Educators Association National Conference.

March 2009: Invited Participant, CIA Conference; Nashville, TN

Asked to speak and participate at the 6th annual Christian Independent Alliance Conference this is sponsored in part by Indieheaven.com Primary duties were to interview panel speakers and music industry experts. Recorded a live broadcast my talk show from the event itself.

Academic Service

July 2013-Present: Chair, Accreditation Committee for National Association of Schools of Music

Oversee and facilitate all aspects of authoring an original self-study for initial accreditation by the National Association of Schools of Music in 2014.

January 2013-Present: Technology Committee, Lamar State College-Port Arthur

Attend regular meetings and offer input regarding quality of distance education and technology use on campus.

July 2012-Present: S.A.C.S. QEP Committee, Lamar State College-Port Arthur

Participate in regular meetings concerning campus-wide Quality Enhancement Plan.

August 2011-June 2012: Curriculum Committee, Art Institute of Minnesota

Reviewed course outcomes for appropriateness towards degree completion. Participated in program review and ongoing assessment.

June 2011: Faculty Development Presentation

Effective use of Weebly as a tool for building a web-based teaching portfolio.

March 2011: Faculty Development Presentation

Effective use of Weebly as a tool for building a web-based teaching portfolio.

January 2011-June 2012: Admissions Committee, Art Institute of Minnesota

Met weekly to review potential applications of new and continuing students.

January 2011-June 2012: Technology Committee, Art Institute of Minnesota

Attended regular meetings and offered input regarding the quality of distance education and technology use on campus.

October 2010: Faculty Development Presentation

Effective use of Weebly as a tool for building a web-based teaching portfolio for an annual review.

April 2010-December 2010: Member of Alpha Beta Kappa Honor Society

Faculty membership in AITN Alpha Beta Kappa Honor Society.

October 2009-December 2010: Faculty Advisor for Grammy University, Art Institute of TN-Nashville

Managed the student organization Grammy University on behalf of NARAS. Duties include weekly meetings, monthly field trips to media and recording studios, scheduling guest speakers and overseeing membership.

June 2007-June 2008: Transfer Credit Evaluator, Art Institute of TN-Nashville

Evaluated transfer credits through TES College Source. Duties included finding course equivalencies and assessing proper credit through each specific degree program.

November 2008-January 2009: Faculty Representative, Mission Review Task Force

Served on behalf of the Art Institute of TN-Nashville for the revision of the Mission Statement of our parent campus, the Art Institute of Atlanta.

October 2008-March 2009: Admissions Committee, Art Institute of TN-Nashville

Evaluated packages for admission to the college. Served on a three-person committee.

Teaching Honors

April 2010: Merit-Based Raise in Annual Performance Review: Art Institute of TN-Nashville

March 2009: Merit-Based Raise in Annual Performance Review: Art Institute of TN-Nashville

March 2008: Merit-Based Promotion to Full Time Faculty, Art Institute of TN-Nashville

Live Sound Engineering Experience

2003-2005: Live Sound Reinforcement for Jazz Ensemble/Lab Band; University of Cincinnati

Graduate Assistantship included live sound reinforcement and recording for the eighteen piece jazz band along with all faculty and student recitals.

2002-2004: Live Sound Reinforcement for WPFB AM;

Ran live sound for a weekly gospel show featuring a six-piece band.

Digital Audio Workstations (Sample list)

Avid Pro Tools 10

Apple Logic Studio Pro 9

Apple Logic Express

Avid Sibelius 6

Finale

Bias Peak

Sony Sound Forge

Sony Acid Pro

Reason 5

Adobe Audition

Sony Vegas

Reaper

Garage Band

Ableton Live (Lite Version)

Large Format Analog Consoles/Control Surfaces (Partial List)

Digidesign Control 24

SSL Duality

Logitek Remora and Mosaic Consoles (Broadcast)

Audient 8024

Presonus Studio Live

Mackie 3204-VLZ

Peavey Unity Series

Sony "Baby" Oxford

Broadcast Software/Gear

Scott Studios

Maestro

Audio Vault

I Media Touch

AP News Tracker

AP News Desk 4.1

Vox Pro

Shortcut 360/TLC

New Media Software/Web Tools

Dream Weaver

Adobe Creative Suite

IWeb

Avid News Cutter

Video Software

Windows Movie

Apple Final Cut Pro

Apple I Movie

Sony Vegas Pro

Adobe Premiere

Adobe Captivate

Avid Media Composer

